Depiction of Women in Vijay Tendulkar’s Selected Plays

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ABSTRACT

Indian Drama in English has made bold innovations and fruitful experiments in terms of both thematic concerns and technical virtuosities. Plays written in various Indian languages are being translated into English and other languages as they are produced and appreciated worldwide. Thus regional drama in India is slowly paying a way for a ‘National Theatre’ into which all streams of theatrical are seems to coverage. Rabindranath Tagore, Mohan Rakesh, Badal Sircar, Vijay Tendulkar, and Girish Karnard have remained the most influential representatives of Indian English Drama not only in Bengali, Hindi, Marathi and Kannada but also on the pan India level. It is Vijay Tendulkar who had written plays on the Indian traditional women. In the paper I have presented a small depiction of women in Vijay Tendulkar’s selected work of literature.

Key words- sexual abuse, ethical abuse, sexual badgering, exploitation, harassment.

AIM OF STUDY

India, as an advanced nation, is quickly progressing as a worldwide power however for 50% of its populace, the women the nation over, still battle to live with respect status. Women, regardless of their class, standing and instructive status, are not duly protected. In the present social scenario, women have been undergoing the casualties of abuses. Since the Medieval time, the womenfolk suffer throughout their life physically, socially, economically and ethically. There are certain reasons for women harassment on sexual and ethical grounds which are regularly highlighted by the media yet considerable measures of these grounds still remain unexplored. Despite the fact, such brutality against women, sexual badgering, and misuse to women is not of later beginning, yet its follow is found regular. Women are confronting these issues in every circle of life- work, access to social insurance or property rights.

‘The declining sex proportion in India sufficiently depicts the discrimination indicated towards women at the phase of conception. There are casualties of wrongdoing steered particularly at them, assault, grabbing and snatching, settlement related law violations, attack, sexual provocation, eve-teasing, and so forth. It is understood that the long run matchless quality of male over female in all appreciation in the patriarchal social order in India is profoundly answerable for capturing the strengthening of women. Women are, no doubt trafficked for sex, provocation at working environments and tortured in family and social order. In India, discrimination towards women is from quite a while and has influenced women over their lives’. (Puri et. al, 2013).

Introduction

Heading the Vanguard of the cutting edge Marathi Theatre, Vijay Tendulkar symbolises the new cognizance and endeavors of Indian dramatists of the century to portray the miseries, suffocations and yells of man, concentrating on the middle class society. In all his plays, he relates the issue of
anguish to the subject of savagery in the majority of his plays. He doesn't think about the event of human savagery as something evil or sickening in to the extent that it is in note in human nature.

In the plays *Silence! The Court Is In Session* (1968), the theme of oppression dominates. *Sakham Binder* (1972) is a study in human violence amounted to powerful dramatic statement. *Kamala* (1982) is written on the lines of naturalistic institution. Kamala is a survey of connubial position in addition to study in the theme of exploitation. Vijay Tendulkar was associated with New Theatrical Movement in Maharashtra. He acquaints with an illusionary actuality in which the reality of life acquires a sharp focused character having rare dramatic power.

‘Vijay Tendulkar happens to be a standout amongst the most productive Indian playwrights who has advanced the Indian drama and theatre by imagining the differed issues of local life in Maharashtra. He effectively wanders in disclosing the social turpitude and the holocaust in which the fain diversions of the fairer sex are practically strangled. The way he excited theatre through his provocative investigations of ethics, force and roughness, merits an overwhelming applause! He truly endeavoured to study, investigate and accept "violence" as the common marvel and accordingly the main driver of all issues of life from his theatres.’ (Bharan, N.S.: 1999)

Tendulkar effectively gives the readers an agreeable knowledge into the lives of his unique characters and inspires sympathy for every one of them, as they appear to be casualties of their own trappings. He additionally gives an abundantly required social uncover of brutality, intrinsic in man, since time immemorial. Assuming that India passed through the rigours of parcel, it additionally exhaust persistently the tumulus political change that compass crosswise over decades. All these appear to have been profoundly settled in the mind of the normal human creatures. In the event, that "Violence” is the pivotal word in the regular setting. Tendulkar’s plays are loaded with roughness. It isn't as though normal man is not mindful of roughness around, however Tendulkar's plays shake them out of their trance of ongoing acknowledgement of it and make them have the stunning acknowledgment that the picture is far bleak than they could have figured it. (Naik, M.K.:1982)

Women play a focal part in Tendulkar's plays. His female characters are predominantly from the all level and middle classes: housewives, educators, special ladies, girls, film additional items, slaves, and servants. These women carry mixed bag of social station as well as a wide go of feelings into the plays: " from the incredibly naïve to the cunning, from the mouldable to the wilful, from the moderate to the disobedient, from the selfless to the grasping."

**Analysis of Plays**

The most naturalistic play, Vijay Tendulkar's *Sakham Binder* (1972) spins around its focal character Sakharam, a book folio and Brahmin by caste, presents contrast to the general beginning of a piece of his neighbourhood. He moreover abuses women, tortures them and treats them as straightforward as an object of longing, both physical and mental. He doesn't confide in the establishment of marriage. So he remains unmarried. He offered asylum to unprotected and left women in the social request, not with a view to improve their status however to undertaking them by fulfilling his sexual wanting. Wine and woman are his head attractions. He has his standards of the preoccupation with remarkable moral code which he envisions that his short favour woman will keep. He advocates all his enactments through cases of cutting edge, unusual considering, and concocts empty contentions implied indeed to oppress women. (Debmita Chakrabarti : 2008) Paradoxically, a portion of the women which Sakharam had oppressed get tied up with his contentions and all the while additionally gravely need flexibility from their oppression. (Debmita Chakrabarti : 2008)

An alternate grasping adventure of brutality is *Silence! The Court is in Session* (Shantata : Court Chaalu Aahe!) which carries into centre the mental torture that is constrained onto an adolescent
and autonomous woman, Leela Benare, who is set out to resist the patriarchal power and establishment accordingly carrying upon herself the societal savagery that devastates her at the close. The play manages the most dubious issue that is the ideal time female child murder. The story is rough and inciting since not just it manages the misuse confronted by the female hero Benare by her supposed beloveds additionally manages the social consciousness of the indecencies of female child murder.

_Silence! The Court is in Session_ introduces the course of a counterfeit trial where Benare, as the blamed, is striven for a nonexistent wrongdoing of child murder. Despite the fact that the trial is led in a diversion like and non-genuine manner, it uncovered the past life of Benare and validates the inclination of prevalence of men over women in Indian society. The play _Silence! The court is in Session_ manages the mental state of taught woman in a generally male commanded Indian Society. The purported social labourers like Kashikar and his troupe show social concern for social change. They are known for their twofold guidelines state of mind. Tendulkar has communicated his state of mind towards such individuals in the society. He struck unexpectedly and satirically all around the play.

_In Silence! Court is in Session_, he guides his feedback against the fraudulent male mentality in Indian society where a woman is much smothered and any little endeavour by a woman for her flexibility is profoundly decayed.

An alternate play _Kamala_ was enlivened by a genuine occurrence - the Indian Express uncover by Ashwin Sarin, who really purchased a young lady from a rural flesh market and displayed at a question and answer session. The focal character of the play is a selfish News Reporter, Jai Singh Jadhav, who treats the woman he has acquired from the rural flesh market as a protest that can obtain him advancement in his employment and invalidation in his expert life. Jai Singh purchases, Kamala, an _Adivasi_ woman, at the tissue business of Luhardaya past Ranchi for two hundred and fifty rupees. Jai Singh's excitement is regulated towards shear sentimentality. He makes sentimentality at the express of Kamla. Jai Singh Jadhav tosses Kamala as a shelter for woman and washes off his hands for his wellbeing, after she stops further bolstering be a good fortune to him. Jai Singh Jadhav abuses Kamala as well as his wife, Sarita. It is through Sarita, Tendulkar uncovered the _Chauvinism_ natural in the cutting edge male who accepts himself to be liberal minded. Jai Singh- through his medication of Kamla makes Sarita understand that she is likewise a slave- a negligible stunning fortified labourer to him. (P.D. Dubbe: 1993-1994)

**Exploitation of Women in India**

In India there is a wave of brisk climbing as a worldwide power however for half of its people, the women still fight to live with deference moves ahead. Women, paying little heed to their class, standing and informational status, are not secured. In the present day social request women have been the setbacks of misuses since long time in dissimilar fields all around their life both physically, socially, judiciously and financially. There are some explanations behind sexual and what's more moral sick utilization which are consistently highlighted by the media in Indian breakthrough social request, and an impressive measure of those moreover remains unexplored.

Despite the truth, such ruthlessness against women, sexual bullying, and abuse to women is not of later starting, it accompany is discovered ever. Women are facing issues in every loop of life if work, access to social protection or property rights. India is fast making however women are in India being divided. The declining sex extent in India sufficiently delineates the separation showed towards women at the period of origination. They are losses of wrongdoing guided especially at them, ambush, snatching and grabbing, settlement related law violations, strike, sexual incitement, eve-teasing. It is comprehended that the long run incomparable nature of male over female in all gratefulness in the
patriarchal social request in India is significantly responsible for catching the fortifying of women. Women are, probably trafficked for sex, incitement at working situations and tortured in family and social request. In India, segregation towards women is from very much a while and has affected women over their lives. Regardless of the way that the constitution has permitted comparable rights to women yet sex inconsistencies remains.

In today's world we are satisfied to recognize the value that has been distinguished between age, sexual introduction, sex and race. Women are managed as equivalents with men. Today, women are liberated from their acknowledged parts as housewives. In the making countries, many females are obliged into prostitution for the sole explanation behind benefitting men. My work will have an in significance study into the psycho-physical a piece of women's technique towards women happening into sexual ill-use and backings by male ruled social request in Indian association.

Conclusion

Vijay Tendulkar is an inventive writer with a fine sensibility. He uncovered estrangement of up to date individual to contemporary governmental issues. He additionally uncovered men's predominance over women, his representation of clear and incognito roughness in human-creatures or more all his profound and tolerating cognizance of women's defencelessness in Indian social chain of importance. Tendulkar's focal concern is the relationship between singular and society. In play after play he has made viable presentation of the idle roughness and desire in middle class life, the ensuing destruction and the vital depression of man.

The greater part of his plays have regulate, coordinated association with actuality with an uncommon mixture of viciousness that is so much ubiquitous yet concealed in genuine lives of true individuals. A large portion of his plays bargain with the singular set against the setting of society and investigates the pressures between the two. His imagination has a kaleidoscopic quality heap potential and an incalculable number of shades. This multifaceted, towering virtuoso has investigated virtuoso the probabilities of the tragic class his essential territory of creation. His works will likewise have a gigantic effect on the delicate crisp personalities of the world wide enthusiastic readers.

References: